



REPERTOIRE INFORMATION

All pieces must include an accompanist if there is a composed part. Unaccompanied solos are welcome in each category as listed. Piccolo is welcome in most categories. Only one piece may be selected to compete.

DEBUT

Accompanied:

- Moyses, 40 Little Pieces-
- #4 Humming Song - R. Schumann
- #5 Handel/Moyse, Menuet
- #7 Menuet - J.S. Bach
- #10 Schumann/Moyse- About Strange Lands and People
- #23 The Reaper's Song - R. Schumann
- #29 Mozart/Moyse, Allegro
- #30 March - J.S. Bach
- #39 Sonatina - L. van Beethoven
(choose one movement)
- #40 Haydn/Moyse, Serenade

Unaccompanied:

Rubank Elementary Method:

- 'Etude in d minor,' page 29, #5
- 'Etude,' page 40, #1

Rubank Intermediate Method:

- Wooden Shoe Dance, page 13
- Mazurka, page 21

JUNIOR

Accompanied:

- Valerie Coleman, Legends, Movement 1 or 2
- Georges Bizet, Minuet from L'Arlesienne
- Muzio Clementi, Sonata No.1 Op.36 (choose two movements)
- Francois Joseph Gossec, Gavotte
- W.G. Still, Summerland

Unaccompanied:

- Pierre Octave-Ferroud.Trois Pieces por flute seule, Movement 2
- Carl Nielsen, The Children Are Playing
- Arthur Honegger, Danse de la Chevre
- Cecile Chaminade, Piece Romantique for solo flute

Robert Cavally, Melodious and Progressive Studies, Book 1

- No. 4, Allegretto vivo
- No. 13, Andantino



ARIZONA
FLUTE SOCIETY

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SENIOR

Flute Accompanied:

- Aaron Copland, Duo for flute and piano, Movement 1: Flowing
- Francis Poulenc, Sonata for flute and piano, Movement I
- Paquito D'Rivera , Vals Venezolano and Contradanza for flute and piano (accompaniment option)
- L. van Beethoven - Sonatina No.2 Op.49, Movement 1
- Arthur Foote, A Night Piece

Piccolo Accompanied:

- Fred Lax, Fantasia on Mexican Airs
- James Christensen, Piccolo Espagnol
- Tung-Wong, Mountain Air
- William Elliot, Fantasy for piccolo and piano
- Clair Johnson, Wind in the Pines

Flute Unaccompanied:

- Pierre Octave-Ferroud-Trois Pieces por flute seule, Movement 1 or 2
- Maria Grenfell, Four Pooh Stories, Story 1 or 4
- Claude Debussy, Syrinx
- Paquito D'Rivera , Vals Venezolano and Contradanza for flute (no accompaniment option)
- Adolphus Hailstork, The Pied Piper of Harlem

Piccolo Unaccompanied:

- Pierre Max Dubois, La Piccolette
- David Loeb, Balinese Fantasies, Movement I
- Jacob Gordon, The Pied Piper: The March to the River
- David Loeb, Snowsounds for solo piccolo
- Michael Isaacson, The Fearless Whisperer, Movement I

ADULT ENTHUSIAST, YOUNG ARTIST, & ADULT PROFESSIONAL

Performers may select any flute or piccolo solo that is a maximum of 10 minutes.